Golden Gater

Vol. XXVI, No. 11, Z55 | March 18, 1938 | Friday

AS THE GATER SEES IT

By FRANK SCHWASS

Fan Letter To End All Fan Letters

Dear Mr. Schwass:

Two irate people have already belabored you for your remarks about the Music Federation party, without explaining why the conditions you commented upon exist. Whether or not your character is as black as they painted it you shouldn't be kept in the dark.

There is good reason why we in the Federation use a phonograph at our parties, and it is certainly no secret. No musician who plays dance music for a living likes to do the same thing for recreation. It is dull business sitting in the orchestra watching the other people have a good time. Add to this fact that the best band men on the campus are union, busy, and not always free to play for Federation parties if they wished to. So we stick to our phonograph for our informal parties. Everyone has a good time, with no postman's holidays and no financial worries concerning the success or failure of the venture.

One of the things that makes the world interesting is diversity of tastes in recreation. Everyone is free to choose what he likes to help him forget his troubles and his dignity. Some go ice skating, some take to elbow bending, and some write columns! It is a matter of personal or group taste, and if we choose to play musical chairs or tiddly winks or cops and robbers instead of the aforementioned sports there doesn't seem to be any occasion for remark on the part of those who would prefer something else. If we did try to be decorous and glamorous with Annex B as a set—the effect would be nothing short of ludicrous. So, inasmuch as we have a place that is suitable to informal play, we make the best of it and have a good time. When we feel the urge to dine and dance and be dignified, we go elsewhere to find a suitable setting.

Having disposed of that little tempest-in-the-teapot to my own satisfaction at least, I would like to deliver my compliments to the Gater in general. It has suddenly come to life, with better writing, more attractive page makeup, and the beginnings of a consistent editorial policy. Quite to the contrary of Will Smith's remark about a journalistic desert, the Gater seems to be perking up at last and serving the student body for something more useful than a publicity organ for the various cliques on the campus.

Yours for a still better Gater,

MRS. HAZEL ZIEGLER

This letter ends the inane bickering which has been foisted upon a patient Student Body by the Music Federation and this columnist. It is possible that the president of the Federation and this columnist could learn a lesson in diplomacy from the intelligent manner in which Mrs. Ziegler has presented her case.

WORLD AFFAIRS FORUM DIRECTED BY DR. HACKER. Held every Friday, 2 p. m., in room 209. Review and discussion of news of week. Open to all interested current affairs.

SOIREE CANCELLED

The semi-annual party for journalists has been cancelled. It was originally scheduled for tonight at the home of Mrs. Ruth Witt-Diamant.

BRISTLES, FUSS FEATURES SOPH HARD TIME JIG

Several Door Prizes For Lucky Westerns Floor Show Materializes

By LEONARD EVANS

Reflecting the current novelty trend in dances, the sophomore class, under the direction of Jimmie FitzGerald, has whipped up a frothy little struggle to be known as the "49'er hard times dance," with costumes, door prizes and everything.

The well-known "nominal admission fee" is only 34 cents, which, incidentally, must be paid in a lump sum. Positively scads of door prizes are to be given away, and the floor show gives promise of being slightly terrific, what with a kiddie show and several so far unidentified Staters on the bill.

As a concession to the virile, heman section of the student body, (however depleted the ranks of said section may be), a prize of three dollars (tax free) will be given to the male having the most luxurient growth of beard. However, under the contest rules, no false goatees, mustaches, or transplanted toupees will be acceptable. It is expected that this ruling will cut down the number of contestants, but this is certainly a golden opportunity for any of those inhibited males who have a knawing desire to let themselves go and leave their chin fuzz unmolested for a week or two.

Ticket sales are under Rosemary Saum, Dick Munson has charge of decorations, and Evelyn Fitzpatrick is in charge of the entertainment.

Oh yes! In case you're interested, the dance will be held in the Women's Gymnasium, Friday night, March 25, from 9 to 1.

Newman Club Plans Dance

Members of Newman Club held their third regular meeting of the semester at Sienna House on Wednesday evening, March 16.

Plans for the Newman informal dance to be held in Annex B were discussed, and the date was set for April 27. Admission will be free to members and a small fee will be charged non-members. Dancing will be alternated with games and refreshments.

All members are requested to sign up for the Communion-Breakfast to be held on Palm Sunday, April 10. A poster has been placed on the bulletin board of College Hall for this purpose.

After the meeting those attending were entertained by a program of Irish dances, presented by Evelyn Fitzpatrick and ten of her dancing pupils.

President Steve Ebert urges all members to pay their dues, $1.00 a semester, as soon as possible.

DEBATERS COMPETE WITH SANTA CLARA IN AERIAL MEET

The ether waves will vibrate with the bombastic words of the State forensic squad tomorrow at 5:30 as they argue the question, "Resolved; that the United States should maintain a policy of strict neutrality toward all world belligerents," with the Santa Clara debating team.

The debate will be the first of a series of meets over K.S.F.O. by the Northern California Intercollegiate Radio Debate League, in which State will meet representatives from Stanford, St. Mary's U. S. F., San Jose State, Santa Clara, and several other colleges.

Bob Van Houte and J. Wallace Gallagher will orate on the affirmative side of the question. Gallagher, president of the Forensic Council, said, "This promises, I am sure, to be an interesting debate between four capable and experienced speakers. It's certainly worth listening to."

HIGH SCHOOL PLANS

Plans are being made for the Sixth Annual Invitational All-State High School Forensic Tournament, which will be held here on April 23. The approximate number of schools participating is not known yet, but invitations have been sent to schools as far north as Oregon and as far south as Santa Monica.

Bob Van Houte is tournament director of the meet, and Jennette Jennings is in charge of the dinner committee. The reception committee consists of Bob Van Houte, Bernice Resnick, Norine Honnef, and Bob Sigerson.

Dr. Dewey Anderson Speaks On Alaska

Speaking on the topic "Frontiers Are Not Yet Gone", Dr. Dewey Anderson, author of many books, Secretary of the Haines Foundation, and well known Alaskan authority, was introduced by Dr. Butler, Dean of the Upper Division of the College.

He divided his discussion into two sections, first, the Frontiers not yet conquered by the complex economic-society of the United States and secondly the physical and economic frontiers existing in Alaska.

One of the most important Frontiers today, is the frontier of Education. He said that the need for workers is not that of teachers, because there are more well trained, certified public school teachers being put out today by the colleges than there are places for, but that of Educational statesmen, capable of guiding the Educational policies of the country, and well trained people for the Vocational Guidance field and the work of applying the findings of educational research laboratories.

He said that Alaska is only for the strong and hardy people who can stand many hardships. For the interested and adventuresome who are looking for frontiers to help conquer, he recommended the entrance into Government Service in Alaska in the fields of nursing, teaching, forestry law, medicine and other government services. As the development of Alaska goes on, he stated, "there will be increasing opportunities for young people there."

Motion Picture Development Shown Tonight

By BOB OSEGUEDA

The debut of Mary Pickford, the development of the Western thriller, the comedy of Mack Sennett and the advance of the movie melodrama will be reenacted at eight o'clock tonight on the screen in Frederic Burk Auditorium.

Sponsored by Dr. Elias T. Arnesen, the presentation, second in a series of documentary films, will depict the development of the American film between 1912 and 1917.

First on this evening's program "The New York Hat", was produced in 1912 and stars Mary Pickford and Lionel Barrymore. It was in this production that Mary Pickford started her illustrious film career. Showing the development of the Western, William S. Hart is featured in the second film, "The Fugitive", produced in 1914. Mack Sennett's production, "The Clever Dummy", produced in 1917, illustrates one of the early types of comedies. The final film of the program will be a movie melodrama, "A Fool There Was", starring Theda Bara, famous actress of this period, and produced in 1914.

This series of films are being shown in connection with Dr. Arnesen's course in Motion Picture Appreciation. However, all State students and friends are invited to attend the show free of charge.

Hoeflich Invited To Discuss Plans

Ralph Hoeflick, a member of the Students Institute of Pacific Relations at State, received a special invitation to represent State at the home of Mr. Stanly Ahlborn, president of the Institute, to discuss plans for the next meeting of the organization which is to be held on Sunday, March 27th, 1938.

President Ahlborn expressed his wishes for more members at San Francisco State. He said, "State is a fine college and I do not see why they cannot have as fine a representation as Stanford, Cal., Mills, St. Mary's and the College of the Pacific."

Hoeflick returned with the information that the next meeting of the Institute of P.R. "will be unique and therefore will be of interest of all real students."

SUB. "B" READING LISTS NOW REVISED

A revised reading list designed for the people who will take the subject B examination in April has been completed by Miss Edna Bock of the College English faculty and is now available at the Co-op for ten cents.

Subject B is an examination in world literature to be taken by all students seeking Kindergarten- Primary or General Elementary credential or the special secondary credentials. The test must be passed before the candidate is admitted to directed teaching.

J. WALLACE GALLAGHER TO SPIEL; MRS. MONROE WILL PREDICT FORTUNES

Compositions In Jr. Fantasy At S. F. Hotel

Original compositions from the Junior Fantasy, "The Character", to be held April 1, will be played by "The Old Lefthander", Joe Saunders and his Palace Hotel orchestra over station KSFO this week.

At the Frosh Hop Bud Chandler, male lead of the Fantasy introduced "I Gaze At You", which he sings in the production.

Among the selections from the Fantasy are the following:

The theme song, "The Character" will be sung by the entire chorus and ensemble. A delightful love song, "I Can't Believe", will be sung by the three leads, Marshall Blum, Alice McCoy and Bud Chandler. The feminine lead Alice McCoy will sing "Only You", accompanied by the A Cappella Choir. A torch song, "I've Lost You", will be rendered by Helen Newell. "Dancing Together In the Moonlight", will be sung by the girls trio made up of Dawn Wilson, Kay Wildberger and Jane Callum. During this number Audrey Stewart and Howard Demeke will dance. Three songs have been written especially for dancing "A Tango", "Militaire", "Fast Three-Four". Frances Twohig and Frank Collin will dance the Tango. The other dance pieces will be by the dancing chorus.

This is the third musicale for which Roland Ingraham has written original music. Two of the former were written while Ingraham was attending Chico State.

The script was written by Vernon Rees.

SIGMA RHO GAMMA INITIATION HELD

Sigma Rho Gamma, Rainbow Girls of San Francisco State, held their informal initiation of pledges at the home of Kay Bailey on Friday night, March 11.

One of the high spots of the evening proved to be the pledges' impersonations of the faculty, which proved especially hilarious because of the presence of Miss Anderson, faculty sponsor of the club. Pledges included Elizabeth Robinson, Beryl Johnston, Dorothy Doll, Beatrice Hailes, Grace Trimingham, and Margaret Ulving.

Lillian Johnson, Sigma Rho Gamma president, was assisted by a committee composed of Corinne Pauw, Marilyn Hiney, and Almarie Porteous.

All neophytes must attend the next meeting which will be held on Monday, March 14, at seven-thirty in Phi Lambda Chi House, 101 Buena Vista Ave. According to a newly-inaugurated plan, a social will follow the business meeting.

Carnival Tonight; Phi Lambda Chi House Wide Open

By ALMARIE PORTEOUS

Tonight's the night! At exactly eight P.M., the big, oaken door of Phi Lambda Chi House will swing back to admit the merry throngs within its stately hall. As the crowd pours in, there will be wafted to their eager ears the hoarse, jangling voice of J. Wallace Gallagher, proclaiming the many worthwhile amusements to be found within. At that very moment, "Carnival Night" will be born.

First to greet the anxious eyes of the revelers, will be the gayly colored decorations of the ticket booth. Here zealous spend-thrifts may loosen their purse strings to any extent, and the more they spend, the more tickets they get, and the more tickets they get, the more concessions they can enjoy, and the more concessions they enjoy, the more fun for everybody, and the more funds for Phi Lambda Chi.

As an added innovation, which the usual carnival does not have, a free checking service will be offered the customers. On the main floor will be found such concessions as bingo and refreshments, while upstairs will be the freak show, theater, balloon busting, and dancing.

Calling out numbers at the bingo game will be Adele Hopper, Peggy Simpson, and Helen Newell. In the theater, presenting an unsual litle one-act playlet will be Sarita Canedo, Blanche Tovey, and Connie James. The ruins of China will be featured at the Freak Show and curious sight-seers who peek very carefully will discover Helen Brockhurst, Elaine Hoxie, and Lois Towle. Athletically-inclined people will enjoy the fishing game, wherein they may find their well-developed board-

(Continued on page 4)

Greek Letter Night To Be Held In April

Greek Letter Night will be held by the Greek Letter Federation on Friday, April 22, in Annex B8 at 8 o'clock.

The entertainment will consist of a program, social dancing, and refreshments.

All members of the Greek Letter organizations on the Campus are entitled to attend, and to bring one guest. The fee will be ten cents a person.

Lois Towle and George Alves are co-chairmen for the affair.

The following organizations belong to the federation: Kappa Delta Tau, Phi Lambda Chi, Alpha Phi Gamma, Kappa Delta Phi, Delta Sigma Nu, Delta Phi Upsilon, Sigma Rho Gamma, Delta Sigma, and Alpha Mu Gamma.

EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

Gater Survey Says . . .

As a result of the current survey of student opinion being carried on by the staff of the Golden Gater, it is hoped that we shall be able to better satisfy the demands of the student body.

Although these replies are not yet completely tabulated, a preliminary checking shows that the trend of student thought is something like this:

Saddening as it may be to the progressive-minded, the most frequently recurring statement is "We want a gossip column." We are taking steps to see that this request be granted.

Second in frequency was general endorsement of the editorial policy with the qualification that these personal arguments between columnists and outsiders and editors and presidents. We will curtail all such material to the best of our judgment and ability.

Third in importance, was the statement that the sports page was inaccurate and of insufficient scope. We are setting up a new office on the staff, which will track down all sports material and verify the facts.

After these were in we looked over the opinions on Schwass and Guiney. Here we got more variance of opinion than anywhere else in the survey. Everyone was positive in their liking or disliking the column. So far the opinion seems about evenly pro and anti-Schwass. Guiney is popular.

When these brickbats and posies are all in we will tabulate them and guide our editorial and coverage policy by them. We are grateful for your comments.

Old Time Movies . . .

Those of you who attend the MOVIES, and no doubt that includes all of you, should be interested in the weekly exhibition of historic films being shown every Friday evening at Frederick Burke Auditorium. Dr. Arnesen, who is presenting a course in motion picture appreciation at State for the first time this semester, is sponsor of the presentations, and although the films are scheduled primarily for those students registered in his course, he has graciously invited all the student body to attend. There is no admission to the showings, and with four old-time films to be shown tonight, you, too, should take advantage of this UNUSUAL OPPORTUNITY.

State College should be proud of the chance to view these films, as they are of such experimental production that present-day audiences are greatly amused at the amateurish acting of the stars. The films scheduled to be shown are documentary films, and Dr. Arnesen urges an objective reaction on the part of the audience.

Tonight's presentation will include "The New York Hat" starring Mary Pickford and Lionel Barrymore and was produced in 1912. Bill S. Hart's "The Fugitive" (1914) and Mack Sennett's "The Clever Dummy" 1917). Theda Bara, celebrated pre-war vamp, will once more emote for theater-goers in a real movie melodrama, "A Fool There Was."

This series of films is one of the most educational as well as interesting features to be presented State students for the semester, so let's see you there TONIGHT! — A. P.

EVERGOOD BAKERY AND CREAMERY
500 HAIGHT STREET Corner FILLMORE
INVITES YOU TO VISIT ITS NEWLY ADDED FOUNTAIN
Quick Lunch-Service — Excellent Sandwiches — Giant Milkshakes
Home-Made Ice Cream

High and Low Notes

By MILT BRONSTEIN

Good work on Vernon Rees' part getting the union to OK having of union musicians in the Junior Fantasy. Under the directorship of Roland Ingraham and the management of Fred Auch, the orchestra is rapidly taking shape. Much credit is due to Ingraham for his work in composing all the musical numbers to the Fantasy. Pete Rugolo has been very busy putting out his "super" arrangements of Ingraham's music; his work in these numbers is above his usual high standard. Last Tuesday a full rehearsal of all the completed numbers was held. I think that everybody will agree that this musical comedy is the start of what should be some very fine productions at State. This should give us the impetus to put on more of such things as "The Character." Here Vernon Rees should get a little credit for his no-small job of writing the Fantasy. He spent most of last Christmas vacation thinking of and writing the production. Don't forget, anybody wanting to buy tickets for the Fantasy may secure them from members of the cast. Save Friday night, April 1, for "Character." The April Fool's joke will be on you if you don't attend.

* * *

Last Friday evening Pete Rugolo and I had the pleasure of hearing and seeing Roger Pryor and his orchestra play in the Mural Room of the St. Francis. Pryor is the son of the world-famous trombonist, Arthur Pryor, who leads one of the world's outstanding symphonic bands. Roger Pryor, like his father, plays trombone in his orchestra. Being a brass player, Pryor's music shows his specialty in the gathering of his brass section of three trumpets and two trombones, not including himself. Pryor has been forced to play commercial music in San Francisco, he says. When he came to the St. Francis, he had his men dust off their mutes and he hired violins. The novelty ideas of this organization were very well done; Red Hodgson, the composer of "The Music Goes Round and Round," and trumpeter with the orchestra, did a neat bit of work in "The Old Cornet." Pryor does clever work in his management of the lights; for example, in the very nice arrangement of the Gershwin number "Rhapsody in Blue," in the sweet part of the number the lights were blue and in the last half where they swung out, the lights were turned up on the orchestra in red and white. Pryor has the best music to come to this town in quite a while, I think. If you don't believe me, drop in and see them. No, I'm neither getting a cut, nor a free bid (yet).

College Coffee Shop
1884 MARKET
(Formerly State College Sweet Shop)
We Feature 25c College Students Lunch

GOLDEN GATER

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From This Side

By TIM GUINEY

"The News Behind The News"

HOMECOMING DAY

Strange as it may seem, the current argument over the advisability of sinking student body shekels into the Alumni Birthday Party, Homecoming Day, Get Together, or whatever the deuce the thing is called, finds the Golden Gate staff, and the students themselves, lined up on both sides. I mean the students directly concerned. Most of those on the outside don't know (or care, I would wager) about the entire affair, since their knowledge of it has been dimmed by a lack of adequate information.

* * *

BUILD ALUMNI

Much as it hurts, I find myself forced to string along with the Executive Board, or more specifically, "Double J" Smith. We can't agree with the Golden Gater editorial that chided the board for wasting money on such an affair. In our opinion, the greatest weakness of this college at the present time is the lack of an actively organized alumni association. The desirability of organized aid in our campaign for new buildings is only one of the many constructive features of an organized alumni group.

An organized alumni could be highly instrumental in helping graduating Staters get jobs, could support athletic and other extra-curricular events of the college, and in general do a great deal to increase the prestige of our fatherless institution. No, we don't think that too much money is being spent on the project. It's a big thing, and both work and money will be needed to really put the affair over.

Our investigation into the management of the project is not yet complete, but we expect to have a thorough report by the next issue of the paper.

* * *

"THE CHARACTER"

I hope you'll pardon me if I take time out from the standard material used in this column, but terrific pressure from operatives No. 1, 2, and 3 demands that we look, for a moment, at "The Character" (no, not Decker) dramatic little attempt of our thespians to be presented April 1.

The play was written by Vernon Rees, one of our few sane Executive Board members, with musical score and original songs by Roland Ingraham. Our men report the advance material on the extravaganza assures its success. The talent, they say, is great—absolutely great. The songs, "I Gaze At You From Afar", and "Only You", are just two of the outstanding musical ditties guaranteed to bring rapturous sighs from even moth-eaten spinsters and rusty old bachelors. All in all, they tell us, it will be well worth seeing, so don't pass it up.

* * *

IT LOOKS OKEH

"Oh Allah," cries Vernon, "let us pray that our work will not be in vain. In thy goodness let us hear the blessed tinkle of silver, the heavenly rustle of many feet Frederic Burke bound."

What he means is, "don't let us down, old chum."

LID LIFTER

Dear Editor:

In a recent letter Mr. Tom Thorpe lifted his pen against everything in the Gater. It is our feeling that he took in too much territory, especially in regard to advertising. He made many sarcastic remarks about our advertisers.

I feel sure Mr. Thorpe is ignorant of the following facts. The ads contribute a far greater percentage of money than they take up in space. These ads, especially the Chesterfield and other cigarette ads which appear, make the paper possible. If we had more ads we could publish more papers. All the advertisers receive copies of the paper, and I am sure they are not encouraged to use the Gater as a medium by letters such as yours. I am also sure that most of the students do not feel as Mr. Thorpe does about the ads. They realize that they receive something from these advertisers and in appreciation they patronize those who make the paper possible.

ALBERT DeROY, Ad Mgr.

Try Our Beefsteak Sandwiches
Served with Salad — 30c
BOVARD'S UPTOWN PHARMACY
AND
FOUNTAIN LUNCH
Market at Laguna
SERVICE WITH A SMILE
Hot Dishes at all Times — Candy and Cigarettes

NEW!!
COLLEGE STATIONERY
GENUINE ETCHINGS
12 sheets — 15 envelopes
25c and 35c
Boxes with 24 etched sheets, 24 plain sheets, and 24 envelopes for only **50c**
Also social stationery **25c - 50c** Box
THE CO-OP

Down ..In.. Front

By ED SMITH

Once again this reporter returns to writing for the Gater, but this time the column will not deal with sports, but with student administration and the like. This week I've taken my subject matter from the NSFA Reporter.

Many of you, I feel, do not know just what the National Students Federation is, its main function, and of whom is is composed. The NSFA is a national body composed of student body presidents, or their representatives. These representatives hold an annual convention at which anything pertaining to student councils is discussed, and placed into commissions for the sake of efficiency. These commissions report to the Congress their findings, and these in turn are published in the NSFA Weekly.

From time to time these weeklies discuss certain things pertaining to student councils that were, or were not brought up at the convention. This week's Reporter discusses the Honor System.

At the last NSFA Congress held in Albuquerque, New Mexico, Commission 4 had Direct Student Administration as their field. Their report on the Honor System, mentioned above, is re-printed here:

HONOR SYSTEM:

The Commission believes that the Honor System depends upon the individual college, its traditions and circumstances. Where the installation of an Honor System imperils the effectiveness or has been found impractical, as has happened in some of the larger colleges, it is not considered advisable. But whether or not an Honor System is practical on every campus, we definitely feel that a vital function of the student council is the encouragement of a general spirit of honor on the campus. This depends largely upon the proper orientation of freshmen.

I feel that an Honor System should be established here at State, and controlled by the students with limited faculty participation. If an Honor System is established here, it will do wonders to elevate the scholastic standing of the College, which, Heaven knows, is not among the best. It will give the students of this college honor and pride in the fact that they will not feel like so many jail birds being watched during an examination. No wonder there is a tendency to cheat, it is instilled in the minds of the students from the time they enter by having some one dogging their footsteps to see if they are cheating. They are taught the art of cheating. Under the Honor System there is no teaching of cheating, but the teaching of Honor. Conscience is a greater threat than any teacher.

The Honor System can work thru "proper freshman orientation". We have no freshman orientation here yet, but next fall the college will begin this course as a required subject of all newly entered students. It's our chance to give the students of this college honor and pride.

The Honor System works for Stanford, Tulane, and many other large colleges and universities—it can work for State!

FROSH RINGMEN TRIUMPH OVER RIVALS IN INTER CLASS MEET; TAKE 15 OUT OF 30 MATCHES

Following in the footsteps of their track-minded brothers, the freshman wrestlers and boxers were victorious in the big interclass meet, which was held last Tuesday night at the college gymnasium. Out of a total of thirty matches the frosh won fifteen —six in the boxing and nine in the wrestling. The sophs won eight victories, the juniors four, and the seniors tail-ended with three.

SHOW BIG SUCCESS

The mammoth affair should go down in history as a memorable one. A goodly crowd turned out to see the matches, and more than filled the expectations of those running the meet.

Great credit should be given to Messrs. Farmer and Harden for their careful, thorough planning, and to the athletes themselves for putting on action-filled exhibitions. Great enthusiasm was expressed by all connected with the program, and it is logical to believe that a similar one will be staged at some later date.

WRESTLING

118 lbs.—J. Hopkins (F) def. Roth (F); 126 lbs.—Wallace deft. Leannto (J); 135 lbs.—Marder (So) def. Greer (F); Howel (F) def. Hawkins (F); Ruling (F) def. Phelps (J); 145 lbs.—Dyson (So) def. Edelstein (F); Anderson (So) def. Kisey (F); Higgins (J) def. Morgan (F); Robinson (Se) def. Melanis (F); 155 lbs.—Wheeler (F) def. Buickerood (So); 165 lbs.—Conroy (So) def. Thomson (Se); Chandler (J) def. Collet (J); 175 lbs.—Schiller (F) def. Blum (J), Tassi (So) def. Dougherty (F); 185 lbs.—Lyon (F) def. Aker (So); Meyers (F) def. Senge (F).

BOXING

130 lbs.—Thornton (F) def. Ziegler (J) (technical knock out); Glover (F) def. Murhpy (F); 150 lbs.—J. Fischer (F) def. Pieri (So); Machi (So) def. Hoover (F); Briggs (F) def. Buchanan (F) (technical knock out); Crary (J) def. Raby (F); 160 lbs.—Chandler (J) def. Thomas (Se); Fisher (Se) def. O'Shea (So) (technical knock out); 170 lbs.—Harvey (So) def. Votz (F); Werner (So) def. Johnson (J); Rowland (F) def. Ball (F); 175 lbs. —Schiller (F) def. Cervac (F) (technical knock out).

SAY IT ISN'T SO

BY ALEX EDELSTEIN
Sports Editor

APOLOGY DEPT.—To the baseball team we tender deepest apologies. We said that the outfield resembled a sieve. Again we apologize. We meant the infield too.

To the baseball squad again . . . For mis-spelled names which we have permitted to go on our page for a waiting public to absorb unknowingly, to the anger of the figures involved. Sorry fellas.

To Hal Harden, for his neglection in the sponsoring of certain events.

To the Winter Sports Club, for inaccurate detail in former stories.

To the students, for the high school caliber of our writings.

Again to the students, for the appearance of this column.

* * *

BEEF DEPT.—To Ernie Miguel, neophyte journalist, who quoted me on "We was robbed", unknown to your contemporary.

To Tom Thorpe, scandal monger, on his readers interpretation.

Lack of facilities for Noon Recreation. There's always more people waiting to play than are indulging.

* * *

COMPLIMENT DEPT.—Officiating at the wrestling and boxing show. It was a fine job with no one hurt and everybody friends.

To Dave Schiller and Bob Chandler, who won double victories in the show. They each won a boxing and wrestling bout.

To Billy Hammond, who is playing his fourth varsity sport this semester.

To Joe Sanz for his level headedness.

To Luther Theofield, and Arvo Kannisto, and Daryl Hopkins for their fine showing this year.

* * *

QUESTION DEPT.—Why doesn't Charles Hudson, new tennis instructor, tutor the tennis team?

Why does Coach Hal Harden send pitchers in to play left field?

Art Irwin, Lumpe and Hegearty going to play football next semester?

Ditto for Lou Quartararo, "Red Weeks" and others.

* * *

POSSIBILITY DEPT. — Tournament between ping pong champs of U. S. F. and S. F. State champs. Our undercover man, Allowishes McReffentoffer, who doesn't care where he goes, is over at U. S. F. now, attempting to explain to the illiterate Dons, in sign language, our plans.

Horse shoe tournament during noon time, suggested by Doug Crary and to be sponsored by this sport page.

* * *

PROGNOSTICATION DEPT. — Baseball team will fail to live up to precedents established by other nines. They just haven't got it, from the looks of things at present.

Alumni Meets State Baseball Team Saturday

Pointing for a victory over their former team mates, the State Alumni will meet the State varsity baseball team in their annual diamond classic tomorrow afternoon at Roberts Field. The time has been announced at 2:30.

Manager George Bogdanoff of the Alumni squad has been contacting former Staters and has received assurances of participation from many former stars, some of whom are playing semi-pro baseball this year. Bogdanoff has not announced a starting lineup, but has declared that all of the Alumni will participate.

MANY ALUMNI RETURN

Following is the list of the Alumni squad to date: Mel Nickerson, Gus Conlon, George Moscone, Frank Reagan, Clint Purcell, Bob Marcus, Hal Woods, Kenny Wilkes, Joe Lee, Bill Watt, Bill Rose, George Miranande, Pat Bowers, George Powles, Walter Drysdale, and George Bogdanoff. Many of these players are still at State, but because of used up eligibility, or other activities, are ineligible for baseball this year.

The baseball team has been progressing in fine style under the guidance of Coach Hal Harden, but the intermittent rains have played havoc with the regularity of the practice sessions. Another reason for the slow progress of the team has been the weak batting of the team as a whole. They have failed to hit consistently against even high school hurling.

OSBORNE SPRAINS ANKLE

It is possible that the team will be faced with the loss of "Ozzie" Osborne, leading hitter, for tomorrow's tilt. Osborne sprained his ankle in sliding practice last Tuesday.

Following is the tentative starting line-up for the varsity: Hammond, 3b; Cleary, ss; Turner, 2b; Osegueda, 1b; Mailho, lf; Osborne, cf; Iago, rf; Coshow or Jackson, catcher; Martinez or Stone, pitcher.

Tennis Team At Full Strength For Santa Clara Match Today

With the probability of being at full strength again, State's tennis team journeys down the peninsula today to take on the Santa Clara squad. The Broncos figure to be quite tough this season, if one is to go by the fact that U.S.F. barely took them 5-4, while downing State 6-2.

THREE READY TO PLAY

The Gaters were sorely handicapped in their match against the Dons by the absence of Jack Witt, number one man, and Joe Sanz, and the partial incapacitation of Ken Kim. The first two will probably be in the lineup this afternoon, and Kim's injured foot is now ready for action.

The Santa Clarans were handicapped by rain in their practice before meeting U.S.F., but they have now had time to get in shape. Their number one man is Don Dodd, who, although playing a good game, should prove no match for State's Witt.

CHANCE FOR TITLE

The Golden Tide, although boasting only a .500 average in two starts, has a good chance of copping the flag in the current Northern California Intercollegiate Tennis Association race. San Jose State triumphed last year, and looks good again, as the team is practically intact with the exception of the second man.

Doug Crary, sole winner in last week's match, has advanced another step on State's ladder, as he beat "Babe" Arlington in a challenge match. The order of singles now shows Witt at the top of the heap, followed by Kavanagh, Crary, Arlington, Kim, and Nasser.

UNTESTED CINDER SQUAD JOURNEYS TO MODES TO FOR MEET TOMORROW; IRON MEN SLATED TO LEAD GATERS

Editorial . . .

More and more it is becoming evident that State's block awards system is inadequate, unfair to the athletes, and in need of change. Without necessarily imitating any other school, we should revise this system so that our athletes can be easily distinguished as to the years of successful competition that they have had. As it stands now, a first-year man wears the same emblem as a two-time winner, and third and fourth-year men awards also look alike.. As to the blanket award to Four lettermen, none of the latter is going to carry his blanket (the four-year award) around with him.

A man who has won a letter in his first year may buy a white (why that color, incidentally?) sweater on which to put his block—and a two-year man can only do the same thing. Thus the two look alike, for there are no differences in the block itself, and no distinguishing stripe or other mark.

A THREE-year veteran is awarded a free sweater with TWO stripes on the arm; why, may I ask, do they not receive three stripes? Added confusion is caused when a man wins his fourth letter in the same sport and is given a blanket. His only distinguishing mark from the first-year man, for instance, is TWO stripes, so he could easily be mistaken for a third-year block winner.

In defense of the present system there are those who may say that the freshmen should not get block letters, but freshmen numerals (as in many other colleges), and that the second stripe stands for the second year of VARSITY competition; freshmen are eligible for the varsity here, but not in many other collegiate institutions.

When the time comes for both freshman and varsity teams, then let us differentiate the two; in the meantime, give the successful competitors their just due, so that an outstanding man will be recognized as such. By that I mean ONE stripe for EACH award in the same sport.

(By DOUG CRARY)

Mass Turnout At Ice Rink Meeting Thursday Morning

Almost two hundred students attended the huge ice skating party held at the San Francisco Ice Rink, 48th and Kirkham streets, last Thursday morning, March 17. The affair, sponsored by the Associated Students, was an attempt made by the Winter Sports Club in an effort to determine whether enough students are interested in ice skating so that regular sessions may be held every Thursday morning.

LARGE ATTENDANCE

The large attendance at the first session has shown that ice skating is a sport in which a great number of State students are interested. Members of the Winter Sports Club expect that the number of students attending the sessions will increase as time goes on and the popularity of the sport grows. One hundred and fifty regular enthusiasts are necessary for the continuance of the club, however, the Executive Board has agreed to make up any deficiency, should not enough students attend a session.

NINE MORE SESSIONS

Nine more weekly sessions are to be held on Thursday mornings between ten and twelve, during which hours the rink will be reserved for State students only. The presentation of a student body card is necessary for admittance. Those who do not have skates will have to pay fifteen cents for skate rental. Students may take either a Municipal N car or a Market Street number seven car, in order to get to 48th avenue.

The Women's Angle

By Babette Lau

The W.A.A. sportnight last Friday was such a success that we have planned another one for Wednesday, March 30, at 7:30 P.M. Knowing that Elizabeth Hickey, Peggy Smith, and Eldris Burrows, who are in charge of the affair, always have something clever up their sleeves; we guarantee you'll have a grand time. All State students are invited. There are no wall flowers at a sportnight. The large variety of activities takes care of every one. Come and get acquainted.

Conventions are here again and with conventions come confusion. This term, to minimize the confusion, the W.A.A. board appointed a special body consisting of 6 girls and the women's P.E. instructors to make a list of the 10 girls best qualified to represent us at the Physical Education convention at Pasadena. From this list the board chose Virginia Kyriazi to be our delegate. It is our hope that by going to this convention she will bring back information of the functions of other colleges and enable us to improve our organization.

Ass. Track Manager Wanted
Apply to "STELLA"

State's cinder squad, yet to face real competition, will clash with the Modesto Junior College team tomorrow morning on the opponent's home track. The Gaters will be favored to down the jaysee, however.

State's iron men will once again lead the Gater track and field attack. Daryl Hopkins will again compete in both the hurdle events, the broad jump and the high jump. Arvo Kannisto will carry Gater colors in the quarter and half mile runs. Leo Theofield will run both dashes and try the broad jump as well. Kenny Wilkes will run the hundred yard dash, the low hurdles and leap over the sand pit.

KLINE TWO-MILER

In the two mile the Staters have Fred Kline, who is improving in every meet, and is one of State's shining stars. Surprise ace of the meet may turn out to be Jerry Richardson, who turned in a scintillating quarter mile the other afternoon in 54 seconds flat, on a wet, muddy, and torn Roberts Field track.

Alex Pantages and husky Bill Stein will uphold the banner in the weight events. Bob Hodgins is a serious threat in the discus as is "Kentuck" Wheeler. The duel in the iron ball event between Pantages and Stein should be a thriller in itself, as both boys are right next to each other.

FOUR VAULTERS

Bill Harkness, Scotty McDonald, Buzz Glass, and Doug Crary will be depended upon in the pole vault in the order named. Other men that will feature the meet are Jim Hopkins, sprint flash, and Bob Cota, who will fiurnish the mile thrills.

Kannisto, however, may not compete in the quarter mile, but may run in the mile where the Gaters are comparatively weak. There are plenty good 440 men headed by Frankie Collins and Ronnie Lindlow makes the switch necessary. Jim Hopkins may not only run the 220 yard lash, but may be moved up in the quarter mile to take the vacated spot.

JAYVEE SQUAD FORMATION

The present junior varsity track and field squad is still in formation and promises to be a potent team, as far as meets with high school groups are considered. Many of the men on the team are bordering between a position on varsity or the junior varsity.

GOLFERS ATTENTION!

State's Golf team, composed of five turf warriors, are practicing three to five times a week at Ingleside in preparation for a mild schedule, which will find the squad meeting San Francisco J. C., Polytechnic High, Sacred Heart High, St. Ignatius, and Washington.

Dates have not as yet been arranged and it is possible that a few more may be added if dates can be secured.

SAGGITTARIUS ...SAYS...

Among the phenomena Americana deserving of comment is the art of music. Music is all things to all people from the anaemic, stultifying Bach fugues to the exhilarating Cab Calloway swing stuff. The types of music which appeal to various kinds of people are often an indication of their character. At the opera, with obese, hand-pressing-to-bosom, prima donnas emoting all over the stage with their mechanical arias, one sees stiff-necked dowagers, Schiaparelli creations with empty-headed debutantes inside, and the masculine counterpart of same looking like so many penguins roosting in the diamond horse-shoe. No emotion is shown because it isn't considered proper to give vent to coarse glandular disturbances and no one looks as though they were having a god time.

The symphony concerts are just as bad. The real appreciation comes from the S.R.O. habitues and not from the glorified mannikins who have the best seats so that their rivals can get the best view of their new gowns. The symphonys themselves are largely an appeal to musicians who understand the technical difficulties met with in the various passages. Emotional women probably find their own interpretations of some of the passages of Mozart, Chopin, Beethoven, and Wagner but most of the gentlemen at the rituals find the music a sure cure for insomnia. The only good piece of music played by the symphony orchestras is Ravel's "Bolero". Professional music-lovers lift supercilious eye-brows when this piece is mentioned and query patronizingly, "It's good but is it ART." The natural reply to this of course, would be, "The other stuff is ART but is it GOOD?"

The only real music today is that played by Negro orchestras. The coloured gentlemen are able to get more into a piece of music than Stokowsky and his 100 men could ever do. Leo is a picturesque character but when one is interested in music, characters must take a back seat. Low-brows always seem to have more fun than stuffed-shirts and it seems, after the above analysis, that this holds true in the field of music also.

Phi Lambda Chi

(Continued from page 1)

ing-house reaches to be advantageous.

The Bolander Babes will bestow balloons for the bodacious busybodies to bust. Other games will be under the supervision of Jane Callum and Muriel MacFarlane. In one of the rooms, dancing will be offered to radio music, each person being allowed a certain number of dances per ticket. Marian Smith and Betty Zech will be in charge of these gay couples.

Featured attraction will be Mrs. Bertha Monroe, who, in the guise of a wise and avaricious old gypsy will willingly take a squint into the future and tell you all. Phi Lambda Chi is extremely fortunate in having secured the much demanded services of Mrs. Monroe and those desiring her advice are warned to come early and avoid the rush.

Admission to this evening of merymaking is free . . . but . . . tickets for concessions, etc., sell for five cents a-piece.

Yes sir! Tonight's the night, to break open your nickel bank, throw depression to the winds, and join the jostling mob at 101 Buena Vista.

Brush 'n' Pallette Has Art Exhibit

An Art Exhibit was scheduled for April the 18th to the 22nd at the meeting of the Brush 'n' Pallette Club last Tuesday in the Activities Room.

Eleanor Radcliffe, president of the Club, ended the meeting with a short dissertation on flower arrangement after appointing the following members on the committee in charge of the Exhibit: Frances Vaughn, drawing and collection; Lena Fink and Florence Lewis, publicity; Eleanor Soldavini, guards; Dot Lavelle, room arrangements; Lillian Johnson, prizes; Ruth Hutchinson, judges, and Ardis Vassar, meeting chairman.

Club Federation Will Meet Wed.

The Federation of Clubs will hold a meeting Wednesday, March 23 at 4:00 P.M. in the Activities Room. Refreshments will be served, after which plans will be hashed over for the proposed Club Week to be held from March 28th to 31st. Ed. Smith, chairman of the Federation of Clubs, appointed Howard Brubeck as head of the committee which includes Olge Johnsen, Alice Mano, and Fran Twohig.

Proposed plans, which will be discussed at Wednesday's meeting, include club talks and demonstrations, a last day rally, and the possibility of an after-the-rally noon dance.

Ed. Smith is promoting the program with the hope that the clubs will be able to bring about a more unified student body.

Concert March 28

First Student Hour Concert under the sponsorship of the Music Federation will be held Monday, March 28, at 12 noon in Annex B8. The following program was released by Kenneth Bailey:

String Quartette.

1st Violin—2nd Violin—Viola and Cello.

Trombone Trio (novel and different).

The student hour concerts are being handled this semester by Norman Zech assisted by Douglas Kidd. Further information will be released at a later date.

P. T. A. Music Fund

Benefit performances for the Frederic Burk Parent Teacher's Association Music Fund will be given in the Frederic Burk auditorium at 8 P.M., Thursday, March 24, 1938.

The program will include dances and songs to the music of 17th and 18th century composers. Lenore Peters Job, Eileen L. McCall, and Lou Harrison will perform and have

Pre-Nurses Meet

An important meeting of the Pre-Nursing Club will be held on Monday, March 21, at 12:15 P.M. in room 118. Plans will be made for a Fashion Show to be held in the near future.

A member of the State's Health Committee will present some suggestions for the furthering of the College's Health Program.

Character Rally

The principle leads of the Junior Fantasy, "The Character", will perform at next Thursday's Rally Talent Parade according to Hal Delma in charge of the Rallies. Music and small parts of the production will be rendered as an advertising scheme.

Vernon Rees and Roland Ingraham are working up the program with Delma.

Plan Alumni Dinner

The Alumni Dinner will be held April 30 at about 6:00 P.M. The location of the affair is as yet undetermined. The Alumni Dinner is to by a part of the Alumni Birthday Party, which will cover an entire day, both on and off the campus events being featured.

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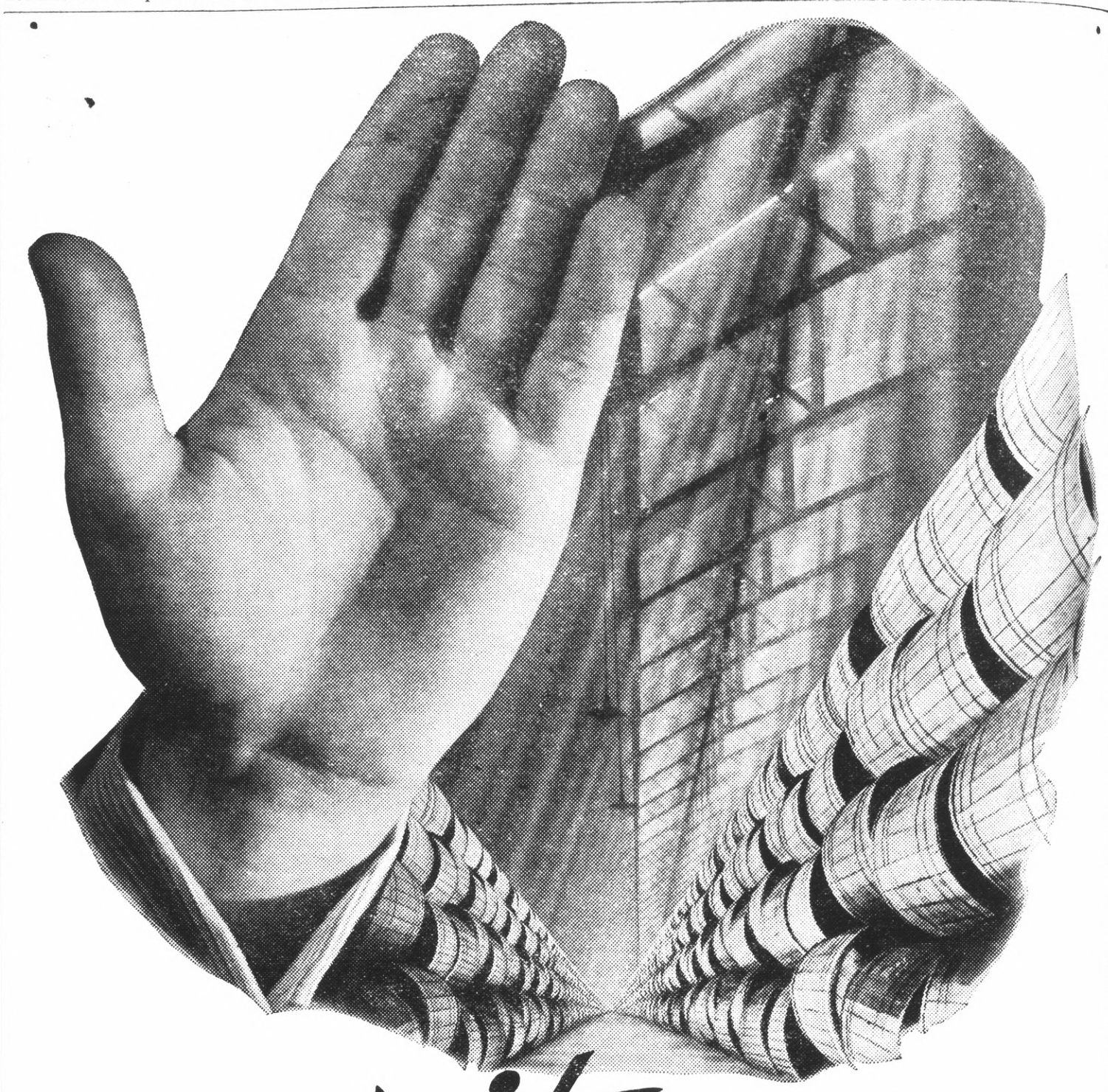

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